8s
1901
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PhHeR

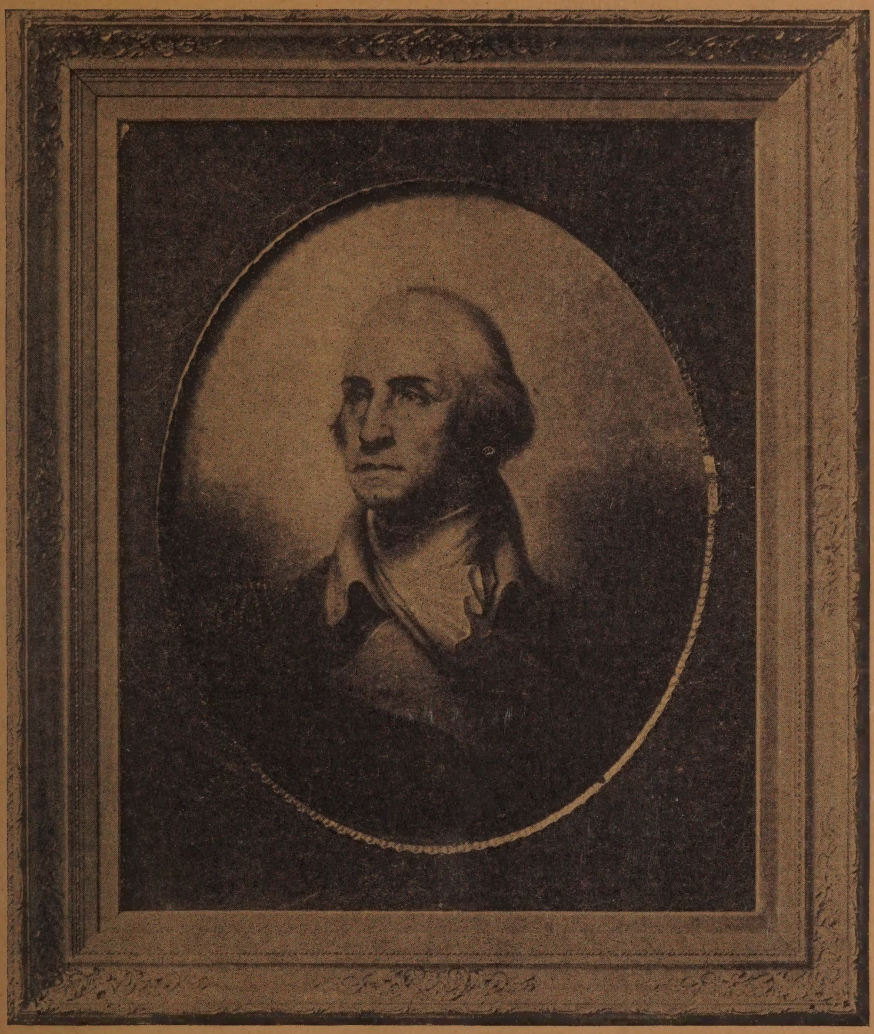
989-1 Repro-frontispiece: Chester Hardings 1822 portrait of Daniel Boone - claims to be the original.
(Phila.) and Shreve, Caleb D. (Medford, N.J.) Americana, scientific books, etc.
Henkels [3], I. 65p. 802 lots. Copies: A.N.T.

CATALOGUE NO. 866 SUPPLEMENT

4

# RARE OLD CHINA

## CHOICE COLORED AND PLAIN ENGRAVINGS
## ENGRAVED AMERICAN PORTRAITS AND VIEWS



PEALE'S PORTRAIT OF WASHINGTON, IN OIL
HARDING'S PORTRAIT OF DANIEL BOONE, IN OIL
ETC., ETC

ESTATE OF J. COLVIN RANDALL, DECEASED, OF PHILADELPHIA

TO BE SOLD **OCTOBER 31, 1901**
AT 2.30 O'CLOCK

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS.

At the Book Auction Rooms of
DAVIS & HARVEY,
1112 Walnut St., Philadelphia, Pa.

ABAC #3349-50
#989-1 Repro-frontispiece: Chester Harding's 1822 portrait of Daniel Boone - claims to be the original.
Randall, J. Colvin (Phila.) and Shreve, Caleb D. (Medford, NJ) Americana, scientific books, etc.
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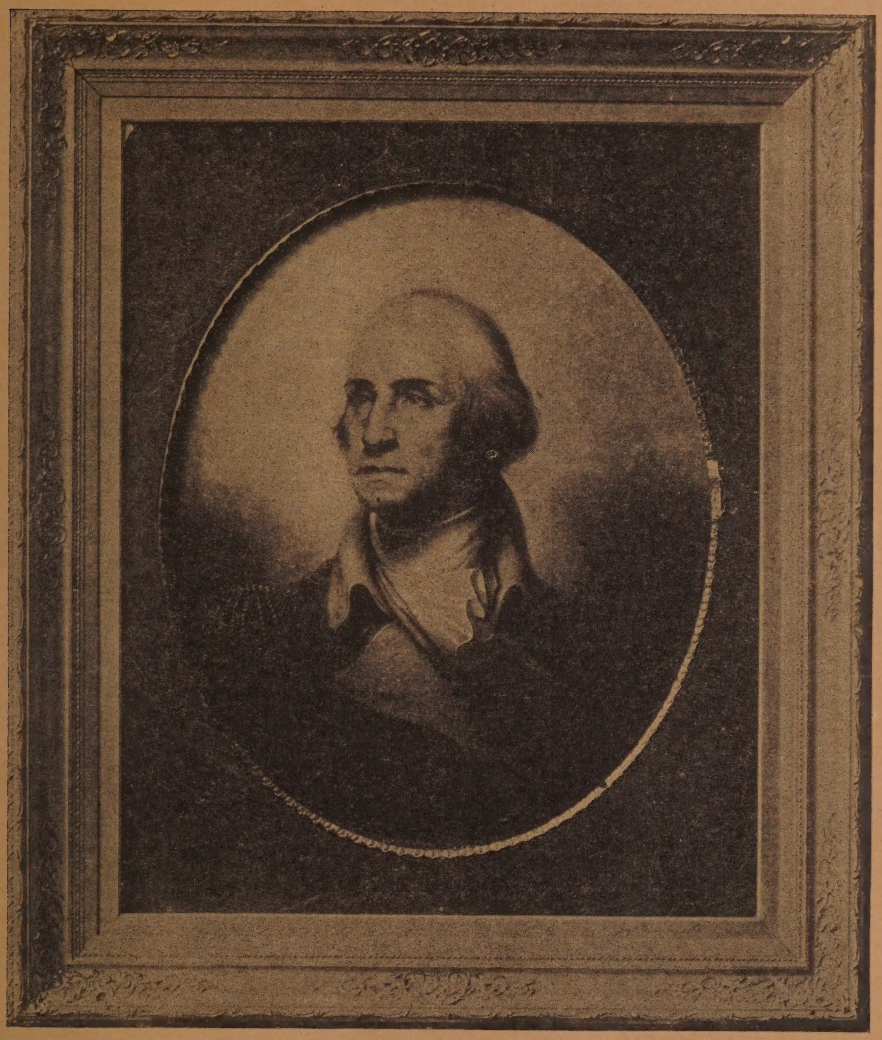

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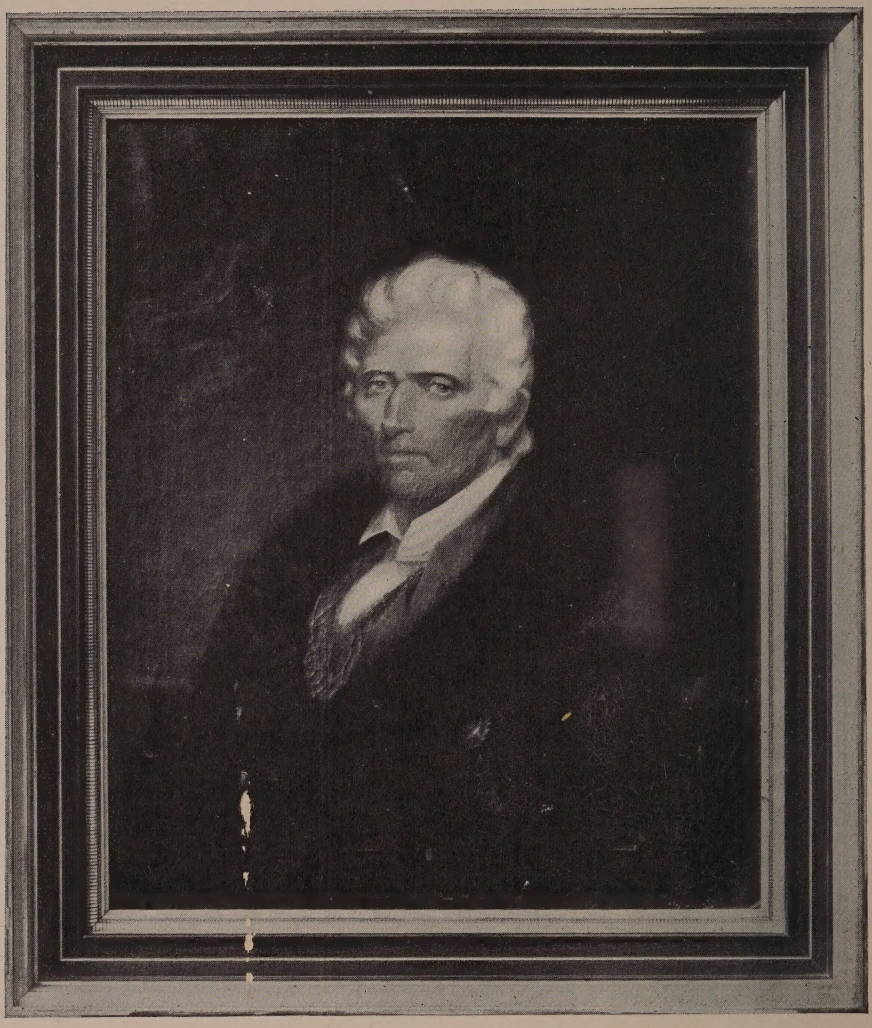

DANIEL BOONE

*Reduced Facsimile of Lot 989.*

1901
Oct. 31
PhHeR

Catalogue No. 866 ✍ ✍ SUPPLEMENT

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## Estate of J. COLVIN RANDALL, Deceased

OF PHILADELPHIA

AND FOR OTHER ACCOUNTS

---

# Rare Old Chinaware

INCLUDING

WASHINGTON CINCINNATI PLATE AND BOTTLE
FINE SPECIMENS OF KING OF PRUSSIA, LOWESTOFT, AND CANTON CHINA; WASHINGTON PITCHERS AND BOWLS; HISTORICAL PLATES; CENTENNIAL CUPS AND SAUCERS, ETC., ETC. . . . .

WASHINGTON INAUGURATION BUTTONS

# Choice and Rare Engravings

INCLUDING

FINE ENGRAVINGS AFTER MORLAND AND BARTOLOZZI PRINTED IN COLORS; FINE OLD MEZZOTINT AND LINE ENGRAVINGS; EARLY AMERICAN VIEWS; CINCINNATI CERTIFICATE AND SOLDIER'S DISCHARGE SIGNED BY WASHINGTON . . . . . .

AND

**Fine Oil Portrait of Washington by Peale**

**Fine Oil Portrait of Daniel Boone by Harding**

ETC., ETC.

L59467
La 1945-1946

TO BE SOLD

## Thursday Afternoon, October 31, 1901

AT 2.30 O'CLOCK

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CATALOGUE COMPILED AND SALE CONDUCTED BY
STAN. V. HENKELS.

AT THE BOOK AUCTION ROOMS OF
DAVIS & HARVEY,
1112 Walnut Street, Philadelphia, Pa.

# NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per volume or piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

DAVIS & HARVEY.

# No. 866—Supplement

# CATALOGUE.

## RARE CHINAWARE.

### COLLECTION FORMED BY THE LATE J. COLVIN RANDALL.

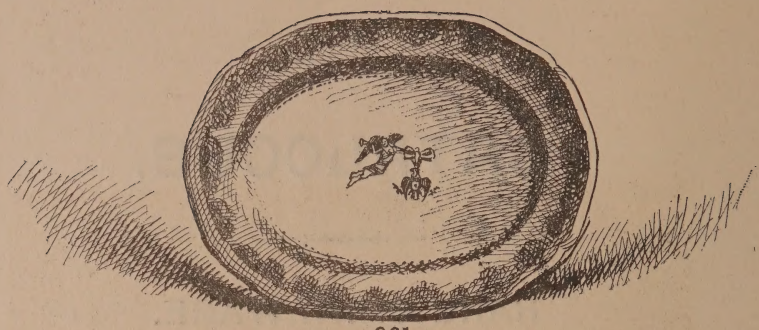
901 Cincinnati Oblong Platter. Canton China, decorated with heavy blue border, ornamented in the centre with the insignia of the Society of the Cincinnati beautifully painted in colors. Size, 10½ x 8⅛.

This is one of the original plates presented to General Washington by the French officers who had served in the American Revolution, and who were members of the Society. It is in a remarkable state of preservation, and was presented to the late J. Colvin Randall by the wife of the late Robert Colton Davis.

901 A Cincinnati Bottle. Canton China Bottle. Decorated in green, with the insignia of the Society of the Cincinnati on each side.

From the original set, which formerly belonged to General Washington. The neck has been repaired.

902 Washington Punch Bowl. White Staffordshire Ware, decorated in black. On the bottom of the bowl is a representation of an American privateersman. Around the inner edge are designs of weapons of war and philosophical instruments. On the outside a medallion portrait of General Washington, after Dusimitiere, on either side being scrolls in which is the inscription: "His Excellency General Washington." Underneath bust, "Commander-in-Chief of the Forces of the United States of America and President of Congress. On opposite side, is a medallion portrait of Benjamin Franklin, after Duplessis, on either side being scrolls in which is the inscription, "Benj. Franklin, LL.D., F. R. S." Underneath bust, "Born at Boston in New England 17th Jany 1706." Between the two busts, on the one



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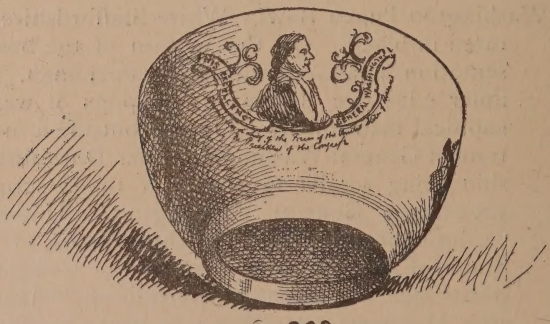
904



902

*Reduced Facsimile of Lot 991.*

*Reduced Facsimile of Lot 992.*

902—Continued.

side, is a representation of "Poor Jack" leaving his lady love for a voyage; on the opposite side, a scroll encircling a verse:

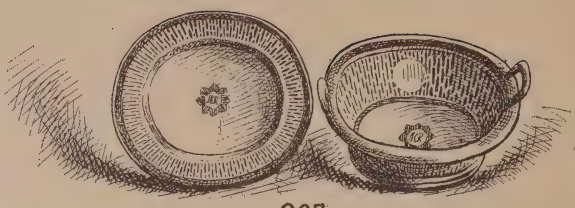
"I say to our Poll, for you see she would cry.
When last we weigh'd Anchor for Sea.
What argufies Snivelling and piping your Eye,
Why, what a damned Fool you must be.
Cant you see the Worlds wide, and there's room for us all
Both for Seamen and Lubbers ashore,
And if to old Davy I should go Friend Poll
Why you never will hear of me more.
What then alls ahazard, come, dont be so soft,
Perhaps I may laughing come back
For d'ye see theres a Cherub sits smiling aloft
To keep watch for the Life of poor Jack."

Diameter, 10⅛ inches; height, 4⅞ inches. Been broken, but repaired. Of the greatest rarity in any condition.

903 Washington Pitcher. White Liverpool Ware, decorated in gold and black. On the one side is a medallion, in the centre of which is a map of the American colonies, over which is a flying figure of Fame blowing a horn and bearing a wreath of laurels and a streamer, upon which is the word "Washington"; to the right is a Colonial flag. On the left hand of the map is a full-length figure of Washington in uniform, standing beside of a figure of Liberty, on the right of the map is a full-length figure of Benjamin Franklin, seated, with a book upon his lap, upon the pages of which is inscribed, "American Independence, 4th July, 1776." In the background is a figure of Minerva and Justice. On the reverse of the pitcher is a figure of a Continental privateersman in full sail. On the front of the pitcher, under the spout, is a wreath of oak leaves and wheat encircling the initials "McD." Underneath the scroll is an American eagle with outspread wings. Height, 9¾ inches.

Been broken, but one of the rarest type of Washington pitcher.

904 Peace and Plenty Pitcher. White Staffordshire Ware, decorated in black. On the one side is a circular medallion in which the inscription, "Peace, Plenty and Independence," appears. Over top of medallion is the figure of an eagle with outstretched wings, perched on a cannon,



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905

929 928

904—Continued.

on either side allegorical figures of Agriculture and Plenty. On the reverse of pitcher a Continental privateersman in full sail. Under the spout the initials, "W. P. T," and an eagle with outspread wings, encircled by stars and rays. Height, 9 inches. (Cracked.)

905 Two Very Old Lowestoft Pitchers, with Covers. In the shape of Staffordshire Pitchers. Decorated around the upper rim with dark-blue border lined with gold. On either side are coat-of-arms in blue and gold, in shield of which is a rose surmounted with two birds. In front, figure of an eagle with outspread wings in blue and gold, surmounted with stars and rays, encircled with the inscription "The Eagle Suffers Little Birds to Sing." On the lid is the figure of a dragon, outer edge decorated in blue and gold. Twisted open-work handle.

Very choice specimens. Both the lids have been slightly damaged and a small chip off of spout of one pitcher.

906 Very Old Lowestoft Urn-Shaped Vase, with Handle. Deep blue and gold decorations with scenic medallions in sepia.

907 Nankin China Openwork Cake Basket with Oval Tray. Beautifully decorated in blue and gold, gilt handles on either side of cake basket. In centre of tray is a star in blue, inside of which is a circle with the initials, "J. C. R."

Remarkably choice and perfect specimen. The initials are those of one of our old Colonial families.

908 Another One, to match.

909 Two Jam Pots, with deep-sunken lids to match.

910 Large Oval Tray, to match. Size, 13 inches long, 10 inches wide.

911 Smaller Oval Tray. 12 inches long, 9 inches wide, to match.

912 2 Deep Round Compotieres, to match. Diameter 6½ inches.

A slight crack on each.

913 11 Consommé Plates, to match.

914 4 Tea Plates, to match. One slightly cracked.

915 Very Old Nankin Urn-shaped Pitcher, with Lid and Twisted Handle. Beautifully decorated in blue and gold. Choice specimen.

916 Very Old and Large Nankin China Mug, with Twisted Handle, pimpled surface. Decorated in blue and gold, with handsome scenic medallion on front. Choice piece.

917 Very Old Nankin China Mug, with Twisted Handle. Decorated in blue and gold, transparent rice work on side, on the front a crest in blue and gold, with monogram in shield, on top of which are two birds. Slightly damaged.

918 Antique French China Pompeiian Vase, with two Handles. Decorated in gold and green, with beautifully painted scenic medallions on sides.

919 Very Old Imari Circular Bowl or Basin. Scenic decorations in blue, gold and red; diameter, 15¾ inches; depth, 3½ inches.

Very rare specimen, slightly cracked.

920 Very Old Imari Soup Plate. Decorated with flowers, in red, blue and lustre; choice specimen.

921 Very Old Imari Round Platter. Decorated in blue, with curious figures of animals; diameter, 9¾ inches. Choice specimen.

922 Lowestoft Openwork Oval Cake Plate. Decorated in black and gold.

923 Staffordshire Openwork Platter. Decorated in dark blue; scene of an old castle in the centre.

924 Lowestoft Cup and Saucer. Decorated in brown and gold, with figure of an eagle with outspread wings on both cup and saucer.

925 Very Old Chinese Teapot. Band decorations in gold and colors of flowers, and delicate tracery on the side in lilac under the glaze; solid silver lid.

A very rare and unique piece.

926 Old Chinese Porcelain Teapot. Figure of a Chinese mandarin and woman in high colors on sides, and various inscriptions in Japanese. Chip off of the spout.

927 Antique China Cream Pitcher. In pink and black decorations under the glaze, with lustre border around rim and bottom. Repaired.

928 King of Prussia Cup and Saucer. Decorated in black, with portrait of King of Prussia being crowned by a flying Cupid. Underneath the portrait the inscription, "The King of Prussia," with date 1757.

Cup slightly cracked. Specimens of this china are almost unattainable.

929 Small Diamond-shape Tray, to match. Perfect specimen.

930 Small Oblong Tray, to match. Perfect specimen.

931 2 Very Old Delft Tiles. Decorated in blue.
Both damaged.

932 2 Old English Porelain Saucers. Beautifully decorated with baskets of flowers to imitate the Chinese.

933 English Templar Hock Glass. Rose-colored bowl, with beautifully cut figure of winged dragon.

934 English Templar Tumbler. With beautifully cut figure of winged dragon.

935 English Templar Wine Glass. Engraved.
These three glasses were used by the Templars at their annual dinner at the Temple Garden, London. The hock glass used by the udges, the white by the teachers, and the wine glass by the students. It is very difficult to obtain any specimens.

936 French China Cup and Saucer and Dessert Saucer. Decorated in blue and gold, and medallion of a crossed gun and sword, cocked hat surrounded with this inscription, "1776–1876." Made to commemorate the Centennial Exhibition, Philadelphia.

937 French China Porridge Bowl and Plate. Decorated in salmon color and gold, with medallion similar to the above lot. Made to commemorate the Centennial Exhibition, Philadelphia.

938 6 Continental Cups and 7 Saucers. Decorated with red, gold and gilt bands. On each cup is a facsimile of Geo. Washington's signature. In the centre of each saucer is the inscription "1774—Congress—1874." Made by the Glasgow Pottery Company, Trenton, N. J.

939 4 New Jersey Commemorative Cups and Saucers. Two with pink and two with lilac-color background, gilt bands. On each cup is the coat-of-arms of New Jersey, and on each saucer the inscription, "New Jersey the Battlefield of the Revolution, 1776–1876." Made by the Glasgow Pottery Company, Trenton, N. J.

940 Ditto. 2 Cups and 1 Saucer. Handle broken off of one cup.

941 Decorated China Cup, Saucer and Bowl. 3 pieces

942 French China Tea Plate. Decorated in black. With view in centre of "Nouveau Theatre De L'Opera," Paris.

943 Centennial China Loving Cup. Decorated in black and gold. With portrait of Washington on one side surrounded by eagle and flags. On the other side. A Memorial of the Centennial.

944 Staffordshire Plate. With border of raised flowers in colors and lustre. In the centre a medallion portrait of the of the Rev. A. Clarke, LL.D.

945 Small Lustre-ware Cream Pitcher. With blue band, decorated with raised figures in colors.

946 Staffordshire Bowl. Decorated with floral decorations in deep blue, with central medallion representing the landing of Lafayette at Castle Garden, N. Y., Aug. 6, 1824.
Been repaired.

947 Ridgway Blue-and-white China Plate. View of Philadelphia Library.

948 Another one, to match.

949 Staffordshire Red-and-white China Plate. With a view of the President's House, Washington.

950 Ridgway Blue-and-white China Dinner Plate. With a view of City Hall, New York.

951 Another one.

951 A Staffordshire China Salad Bowl. Decorated in dark blue, with eagle and flowers, and a view of the Upper Ferry Bridge over the River Schuylkill.
Been neatly repaired.

951 B Lowestoft Pitcher and Basin. With blue-and-gold decorations and initials J. R. G. on side. (Damaged.)

951 C Tucker China Vase. Decorated with vignette of a soldier.
The first porcelain made in America.

953 Antique Brass Clock, with steel dial. The face of the clock is supported on the outstrecthed wings of an eagle, underneath which are various implements of war. Lower door of clock is a medallion portrait of Gen. Washington.
The face has a crest of the Washington family engraved on it, but did not originally belong to this clock.

954 Antique Tall Glass Candleshade.

955 Brass Breastplate, Madallic Portrait of Washington, in repoussé work, worn by the old Company of Washington Grays. Philadelphia.

956 Brass Breastplate. Medallic Portrait of Gen'l Winfield Scott, in repoussé work, worn by the old Scott Legion, Philadelphia.

957 Silver-plated Breastplate of one of the old Louisiana Military Companies.

958 Certificate of Membership of the Richmond Light Infantry Blues, dated July 28, 1841.

959 Bronze Medallion, with portrait in relief of Royer Collard. By David, 1730.

960 Brass Medallion Portrait of George Washington, set in wood. Made by J. Crutchett, Mount Vernon Factory.

961 Revolutionary Soldier's Powder Horn. Ox Horn, beautifully engraved by the owner, during his camp life in the Revolution. It has engraved on it in beautiful text, as follows: "Jabez Goodell's Horn, made June ye 7th, A. D. 1776."

"To arms to arms O Free born Sons
Ex'ert the Sword & Spear
Oppose the Tyrans and Bands
Defend your Rights most Dear"

Then follows a company of militia being drilled in street firing, underneath which is another verse,—

"Eager the soldier meets his deperate foe
With an Intent to give the fatal Blow
The cause he fights for animates him high
Namely Religion & Dear Liberty
For these he conquers or more bravely dies
And yields himself a willing Sacrifice."

Then follows a representation of a fish swimming in the sea.

This is one of the finest specimens of Revolutionary powder horns that has come under our notice. Perfect in every respect.

## WASHINGTON INAUGURATION BUTTONS.

962 A Brass Button worn at the First Inauguration of General Washington. Eagle with outspread wings in centre, with inscription around outer edge, "Memorable Æra, March 4th, 1789." Very rare.

963 A Brass Button, worn at the First Inauguration of General Washington, with initials "G. W." in centre. "Long Live the President," and surrounded by thirteen links, on which are engraved the names of the States. Very rare.

963 A ——— Another, similar to above.

964 Brass Button. Worn at the inauguration of General Washington. With initials G. W. in the centre, surrounded by the inscription, "Long live the President." Very rare.

965 Another, similar to above.

# NORTH AMERICAN INDIAN BEADWORK.

967 Pair of North American Indian Buckskin Leggings. Finely beaded in colors. Belonged to Spotted Tail

968 A Square of Chippewa Knitted Beadwork. A rare and beautiful piece.

969 Indian Buckskin Pouch or Pocket. Good specimen of quill work of Black Coal, once chief of the Arapahoes.

970 Indian Buckskin Tobacco Pouch. Beautifully embroidered with beads. A present from Red Dog, the famous orator and chief.

971 Indian Squaw's Girdle. Beautifully embroidered in beads.

972 Indian Child's Buckskin Girdle. Embroidered with beads.

973 Indian Raw-hide Knife Sheath. Embroidered with beads.

974 Indian Chief's Quirt or Whip. Used in riding.

975 Indian Artificial Queue. Made of horsehair, ornamented with claws of grizzly bear, beads and medicine balls.

976 Indian Ornament for the Head. Heavily beaded. Usually tied to the hair.

977 Buckskin Thong. Adorned with beads.

978 Indian Steel Tomahawk-pipe. With curiously carved handle. Captured in a Sioux village at Slim Buttes, Dakota, by General Crook, 1876.

979 Indian Red Clay Pipe. Inlaid with lead, and beautiful stem. Once the property of Red Cloud, the famous chief of the Ogallah Sioux. Presented to a newspaper correspondent at Red Cloud Agency, 1875.

980 Machette, in Rough Leather Sheath. Used by a Cuban Lieutenant in the fight at Santiago, 1898.

981 Wooden Canteen. Made in England, and carried in Cuba in Santiago Campaign, 1898.

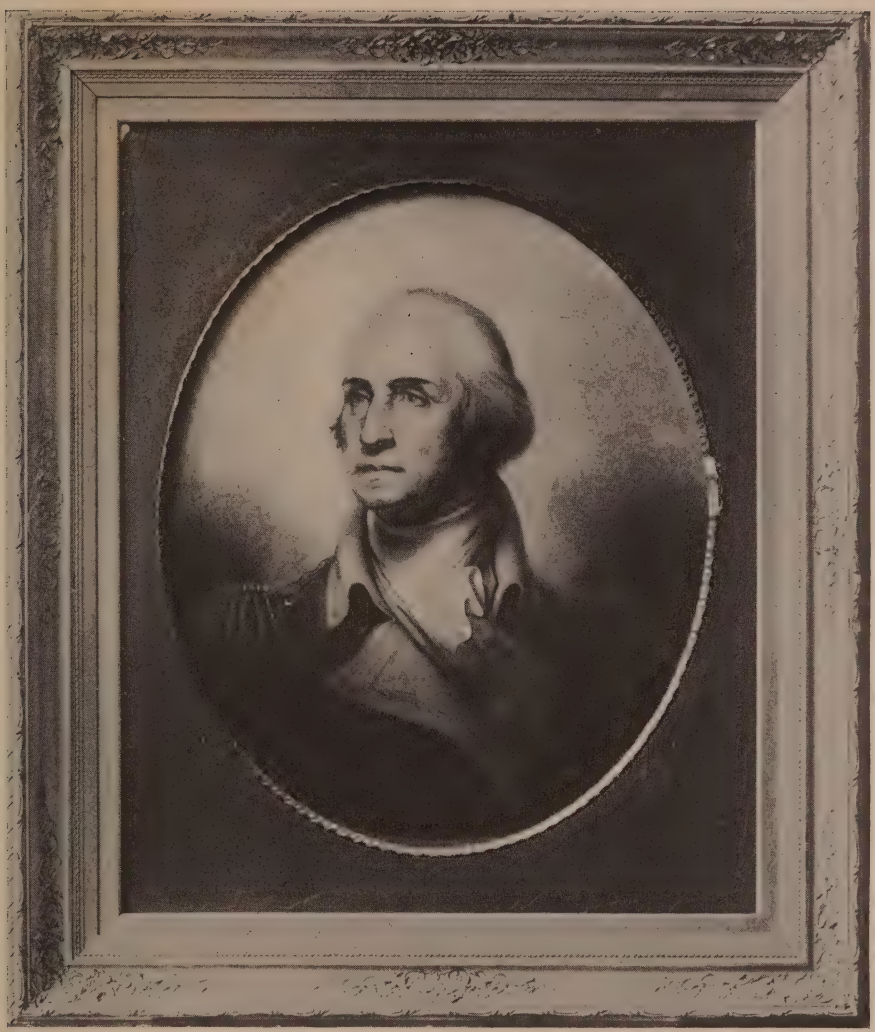
982 Field Glasses and Case, once belonged to Presidnt Sam of the Haytien Republic, afterward used in the Cuban War.

983 Springfield Rifle, used in the Battle of Rosebud, June 17th, 1876. Carried through the Sioux War.

984 Ballard Rifle.

985 Field Telescope.

986 Two Silk Flags. Copies of the first and second American flags.



*Reduced Facsimile of Peale's Washington. Lot 988.*

987 Piece of Gobelin Tapestry, 21 inches wide, 25 inches long, taken from the Tower of London where it was used as a piece of drapery in a room in which Mary Queen of Scots was imprisoned by Elizabeth, 1587.

987 A Antique Tortoise-shell Snuff Box. With a beautifully-painted miniature on ivory of Louis XVI. taking leave of his family prior to his execution.

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## PORTRAITS, RARE VIEWS, ETC.

### PEALE'S PORTRAIT OF WASHINGTON.

988 General George Washington. Full bust portrait, in uniform from life, in oil, by Rembrandt Peale.

This is one of the few monochrome portraits painted by Peale from his original portrait of Washington, and accepted as being his best work. See facsimile.

### HARDING'S PORTRAIT OF DANIEL BOONE, FROM LIFE.

989 Boone, Daniel. Half length portrait, life size, painted from life by Chester Harding in 1822.

This is an original portrait painted by Chester Harding of Daniel Boone, at the time when that artist had his studio at Franklin, Howard County, Missouri. Boone's last days were spent at a place known as Lieutre Island, in the Missouri river, about sixty miles below Franklin. Harding visited him there in his cabin and made a pencil drawing, and then completed his portrait at his studio at Franklin. Boone died a short time before the picture was finished. It depicts the great pioneer founder of Kentucky in his leathern hunting coat trimmed with bear fur, and it is the only portrait of him from life in existence. See facismile.

991 Morland. The Corn Bin. Painted by G. Morland. Engraved by J. R. Smith. Published, 1797. Mezzotint. Printed in colors. Framed and glazed.

A very choice early copy, fine wide margin, in contemporary frame, exceedingly rare in this state. See plate.

992 The Horse Feeder. Painted by George Morland. Engraved by J. R. Smith. Published, May 1st, 1797. Mezzotint. Printed in colors. Framed and glazed.

Companion to Lot 991. In contemporary frame. Very rare in this state. See plate.

993 The Noonday Rest. After George Morland, by J. R. Smith. Stipple. Printed in colors. Cut close to margin.

994 Genl. George Washington. Life-size oval portrait, in oil, somewhat in the style of Stuart, but evidently contemporaneous. In gilt frame.

994 A Rare Portrait of Washington. The Declaration of Independence in script. A large folio, printed on satin. Has spread eagle and flags at top, surrounded by sixteen medallions, the centre of which contains a portrait of Washington; those on either side, the portraits of Jefferson and Adams, and in the others the coats-of-arms of the States. After the engraving by Woodruff. Lithograph by H. Brunet & Co., Lyon. Folio. Very rare.

994 B Antique Solid Silver Creamer. Beautiful boat-shape pattern, on three small feet. Made at Newcastle-on-Tyne, about 1759. Fine old piece.

995 Engraving. The Death of Major Pierson and the Defeat of the French Troops in the Market Place of St. Hellier's, on the Island of Jersey, January 6, 1781. After John, S. Copley, by James Heath, Published, 1796. Line. Fine early impression. Framed and glazed.

996 Engraving. Apollo and the Muses. After Ant. Raph. Mengs, by Raphael Morgen. Line. Choice impression. Framed and glazed.

997 Engraving. Lady MacDuff and Family Surprised and Murdered by the Orders of Macbeth. After Martin, by F. Bartolozzi. Stipple. Printed in colors. Published, 1804. Framed and glazed. Very rare.

998 Engraving. The Procession of the Flitch of Bacon. After Thomas Stoddard. Engraved by James H. Watt. Line. Foxed. Framed and glazed.

999 St. Cecilia. After Dominichino, by William Sharp. Line. Brilliant impression. Framed and glazed.

1000 Engraving. The Sleeping Schoolmarm. After Henry Richter, by Quilly. Mixed. Proof before inscription. Framed and glazed.

1001 The Deer Stalker. After Richard Lansdell, by W. T. Davey. Mixed. India proof before the inscription. Framed and glazed.

1002 Oil Painting. The Virgin of the Sacred Heart. Elegant gilt frame.

Beautifully executed and rare old painting taken from a Spanish monastery.

1003 Engraving. Their Royal Highnesses, the Princesses Mary, Sophia and Amelia. After J. S. Copley, by F. Bartolozzi. Stipple. Framed and glazed. Very rare.

1004 Engraving. The Tea-Tax Tempest: or, The Anglo-American Revolution. Engraved by Carl Guttenburg. Line. Brilliant impression. Framed and glazed.

1005 Mezzotint. Game Market. After Snyders, by Richard Earlom. Proof before the inscription. Framed and glazed.

1006 Mezzotint. Fruit Market. After Snyders and Long John. Engraved by Richard Earlom. Framed and glazed.

1007 Engraving. Allegorical Subject illustrating Europe, Asia, Africa and America, representing four columns, surmounted with emblematic figures of each country. At the bottom are full-length portraits of eminent persons. In the centre a monument upon which is standing a full-length figure of Plenty. Engraved by J. G. Visser. Line. Framed and glazed. A very curious and rare print.

1008 Conflagration of Masonic Hall, Chestnut Street, Philadelphia. On the 9th of March, 1819. Painted by Jones and Cremmill. Engraved by J. Hill. Aquatint, in colors. Framed and glazed.

1009 Shield of Fractional Currency. Containing different varieties. Fifty, Twenty-five, Ten, Five and Three-cent Notes. Mounted on a shield. Framed and glazed.

1010 View of Water Works, Centre Square, Philadelphia. After J. J. Barralet, by C. C. Tiebout. Stipple. Fine impression, Framed and glazed.

1011 Society of the Cincinnati. The Certificate of John Lawrence, Esq., as member of the Society of the Cincinnati, given at Mt. Vernon, Va., Oct. 31, 1785. Signed by Gen'l Geo. Washington and Gov. Henry Knox. Framed and glazed.

In fine condition, on parchment.

1011 A Washington. The Discharge from the Continental Army of John Southerd, who had Served Six Years and Six Months. Signed by Gen'l Geo. Washington, Jonathan Trumbull, and Col. P. Cortlandt. Dated June 8, 1783.

Fine specimen. Rare.

1011 B His Excellency George Washington, Lieut.-Gen'l of the Armies of the United States of America. Three-quarter length, in uniform, sitting. The order of the Cincinnati on left breast, etc. F. Bartoli pinxt. D. Edwin sc. Stipple. (Slightly damaged.) Folio. Baker, No. 216.

1012 Rare Old Map. America with those known parts in that unknowne Worlde—both people and manner of building. Described and enlarged by J. S., 1626. Around the margin are ten engravings of Indian Chiefs. The map was engraved by Abraham Goos. Framed and glazed.

1013 Faden's Plan of the City and Environs of Philadelphia. Surveyed by N. Scull and G. Heap. Engraved by Wm. Faden, 1777. Published, London, 1777. Framed and glazed.

Very rare. Fine state. Has view of State House at bottom.

1014 Continental Money. Two sheets of United States Paper Money: Sixty-five, Sixty, Fifty-five, Fifty, Forty-five, Forty, Thirty-five and Thirty Dollars. Signed by S. Sprogell and John Lawrence. Dated July 14, 1779. Printed by Hall & Sellers.

Two sheets of eight notes each, framed, so as to show both obverse and reverse.

1015 American Independence. Representing Benjamin Franklin standing beside an Indian woman kneeling at the base of a Statue of Liberty, etc. Signed by A. Borel. Engraved by J. C. Le Vaseur. Line. Framed and glazed. Rare.

1016 Charles Carroll, of Carrollton. Engraved by J. B. Longacre. Line. Framed and glazed.

1017 The East Prospect of the City of Philadelphia in the Province of Pennsylvania. In either corner are smaller views of the State House and Battery. Engraved for the London Magazine. Oblong folio. Framed and glazed.

1019 The Stoning of St. Stephen. After Benjamin West, by Robert Dunkarton. Mezzotint. Large folio. In antique gilt frame.

1020 Moses Receiving the Tablets. After Benjamin West, by Richard Earlom. Choice proof before the inscription. Mezzotint. Large folio. In antique gilt frame.

1021 S. S. Virgo Sixtina. After Raphael, by M. Steinla. Line. Brilliant impression. Framed and glazed. Scarce.

1022 Abraham Lincoln. Painted and engraved by W. E. Marshall. Line. India proof. Framed. Choice original proof impression of the most favorite and accepted portrait of Abraham Lincoln.

1023 George Washington. Full bust, head to left. After Stuart, by S. Arlent Edwards. Mezzotint. Artist's proof on India paper. Signed. Folio. Framed.
Only fifty copies printed.

1024 Madness. After R. Pine, by W. Dickinson. Published, 1775. Mezzotint. Framed. Choice proof in first state,

1025 Louis de la Tour d'Auvergne, Comte d'Evreux. Three-quarter length in armor. Painted by H. Rigaud. Engraved by George Frederic Schmidt, 1739. Line. Framed and glazed.
Beautiful impression, with full margin. Very rare in this state.

1026 Sir Godfrey Kneller. After G. Kneller. Engraved by J. Faber. Mezzotint. Framed and glazed.

1027 The Capture of Bonaparte's Carriage, Papers and Treasure, by Major Von Kellar, at the Close of the Battle of Waterloo, June 18, 1815. After J. H. Clark, by M. Duborg. Aquatint. Printed in colors. Framed and glazed.

1028 The Execution of the Sentence of Marshal Ney in the Gardens of the Luxembourg at Paris, December 8, 1815. After M. Goubaud, by M. Dubourg. Aquatint. Printed in colors. Framed and glazed.

1029 M. Bentzmanne. After D. Klein, by J. Houbraken. Line. Fine impression. Framed and glazed.

1030 George Washington. Oval. After Stuart. Lithograph, by Quarre. Framed and glazed.

1031 Philadelphia. North, south, east and west views from the State House. Lithograph, by Wm. Endicott & Co., New York. Folio. Framed and glazed. 4 pieces
Very scarce. Published during the 40's. One of the few copies with the names on the buildings.

1032 Landscape. After George Smith, by William Elliott. Line. Published 1763. Framed and glazed.

1033 Autiochus and Stratonice. After Cartonna, by Wm. Wynne Ryland. Line. Fine impression. Framed and glazed.

1034 Le Maitre Gallant. After Lancret, by J. P. Le Bas. Line. Framed and glazed. Scarce.

1035 The Storm at Sea. After Schmith, by Metzeroth. Line. Framed and glazed.

1036 Geo. Washington. A very early portrait. Life size, drawn in India ink, in the style of Stuart. Folio. Framed and glazed.

1037 Old Red Lion Inn. Original Oil Painting of this old historic building. By J. N. Hess.
An interesting local Philadelphia view.

1038 Chinese Painting, on glass, of a Chinese Woman. In lacquered frame. Very old.

1039 Napoleon at the Battle of Jena. After Giridin. Lithograph, in colors, by Motte. Framed and glazed.

1040 The Shere Millpond. Etched by Seymour Haden. An impression from the original plate after the line was drawn through the centre.

1041 Napoleon. Engraved by J. M. Leroux. Line. Framed and glazed.

1042 Caricature by Cruikshank. The L'Baronnian Emperor Going to Take Possession of his New Territory. Rare old caricature on Napoleon. Etched by G. Cruikshank. Printed in colors. Published April 23, 1814. Antique frame.

1042 A Caricature on the American Revolution. The Loss of Eden!—and Eden? Lost. A Caricature on the Loss of America, depicting Gen'l Benedict Arnold and Hon. William Pitt. Printed in colors. Published, December 21, 1785. Folio. Very rare.

1042 B Caricature on the American Revolution. The Ballance of Power. In reference to the duplicity towards America of France, Holland and Spain. Printed in colors. Published, 1781. Folio. Very rare.

1042 C Rare American Views. An Oblong Quarto Lithograph containing Views of New York, West Point, Boston and Niagara Falls. By Englemann.
Been repaired, but of the utmost rarity and probably unique. 47½ inches long by 9½ inches high.

1043 Lady Hamilton. Venus et les Amours. After Westall, by Ruotti. Stipple. Printed in colors. Folio. Wide margin. Very rare.

1043 A Colored Engraving. Innocent Recreation. After W. Miller, by J. Godby. Stipple. Printed in colors. In antique black-and-gold frame.

1044 Washington Family. Lithograph. In colors. Published by Currier. Framed and glazed.

1045 Portrait of an English Beauty. Unknown. After Sir Joshua Reynolds, by S. W. Reynolds. Mezzotint. Choice proof. No margin. Framed and glazed.
Very rare. See plate.

1046 Rev. Albert Barnes. Original half length portrait, sitting at his desk in his library. In water color, by J. R. Smith, 1836.

1047 Caricature, by James Gillray. Representing Charles James Fox and other notables inspecting an exhibition of Morland prints. Printed in colors. Folio. Very rare. Framed and glazed.

1048 Le Sage, Fenelon. After Grandon, by J. F. Caro. Line. Framed and glazed.
A very pretty specimen of engraved lacework.

1049 A Cottage Scene. After W. Bigg, by C. Tiebout. Stipple. Folio. Framed and glazed.
Very rare specimen of Tiebout's work.

1050 Commodore Macdonough. Half length, in uniform, head slightly to right. Drawn and engraved by T. Gimbrede. Vignette. Oval. Stipple. Wide margin. Framed and glazed.
Very scarce.

1051 Lord Camden. Engraved by R. White. Line. Framed and glazed.

1056 Political Caricature of the American Revolution. Representing the commerce of Great Britain in the figure of a milch cow, having her horn sawed off by the American Congress. A jolly Dutchman milking the cow, and a Frenchman and Spaniard carrying off the product. A view of Philadelphia in the distance.
Original sepia drawing from which the engraving was made.

1057 Original Copy of the Engraving of the above Caricature. Framed and glazed.

1058 Sculpture. After Cipriani, by F. Bartolozzi. Stipple. Framed and glazed.

1059 Centennial Memoir Philadelphia International Exhibition. Small Silk Embroidered Banner, Portrait of Washington, View of Memorial Hall and Commerce of Philadelphia, executed by Champroomy. Framed and glazed.
Scarce.

1060 View of Independence Hall. Woven in silk.

1061 Bronze Medallic Portrait of Benjamin Franklin. Framed.

1062 The Idle Sermon. After Maes, by Thomas Lupton. Mezzotint. Framed and glazed.

1063 Female Heads, representing Music, etc. Mezzotint. Framed and glazed. 2 pieces

1064 The Hound and Huntsman. After Howard, by Duborg. Aquatint, in colors. Framed and glazed.

1065 Princess Frances, Duchess of Richmond. Etched. Framed. Very rare.

1066 Brigadier Michael Richards. After G. Kneller, by J. Fisher. Mezzotint. Framed and glazed.

1067 Portrait of an English Court Beauty, Countess Ranelagh. After Kneller, by J. Smith. Mezzotint. Framed and glazed.

1068 John Breckenridge. Engraved by Sartain. Mezzotint, in brown. Framed.

1069 Com. Wm. Bainbridge. After Stuart, by Sartain. Mezzotint. Framed. Scarce.

1070 Hon. William Pitt. Engraved by Holl. Stipple. Framed.

1071 Admiral Keppel. After Tassie, by J. Caldwell. Etching, in brown. Framed. Rare.

1072 James I., King of England, and his Queen. After Kneller, by J. Smith. Mezzotint. 4to. Fine impression. Scarce. 2 pieces

1073 Abraham Hondius. Engraved by J. Smith. Mezzotint. Framed.

1074 John the Baptist, and St. Luke. Engraved by Picquet. Framed. 2 pieces

1075 Louis XVI. After Westall, by Gardiner. Stipple. Framed.

1076 Lady Mary Wortley Montague. Engraved by Caroline Watson. Stipple. Framed. Rare.

1077 Lady Gertrude, Marchioness of Halifax. Engraved by F. Bartolozzi. Line. Framed. Rare.

1078 The Wounded Knight. Engraved by F. Bartolozzi. Stipple. Framed.

1079 John Milton. Line. Framed.

1080 Portrait in Oil. Unknown. Very cleverly painted by an English artist.

*Reduced Facsimile of Lot 1045.*

1081 Oil Portrait, unknown. By an early Philadelphia artist.

1082 Boys Playing Cards. After Murillo, on stone, by Pilotz. Framed and glazed. 2 pieces

1083 Photographs of Sculptures, depicting the Portraits of Washington and Napoleon. 2 pieces

1084 Boy and Dog. On stone, by Ling. India proof.

1085 Photograph of a Painting of a Female Head. After Greuze.

1086 Benjamin Franklin. Platinotype. Framed and glazed.

1087 Cupids at Play. Line. Engraved by Bartolozzi. Printed in red. Framed and glazed. 2 pieces

1088 Wood Engravings. The Adoration of the Shepherds, etc. Engraved by Albert Durer.

1089 William Murray, Earl of Mansfield, etc. 2 pieces

1090 Scraps. A Series of Humorous Etchings by D. C. Johnston, the American Cruikshank. No. 8. Oblong folio. Boston, 1840.

1091 Contemporary Silk American Flag. Portrait of William H. Harrison printed in the centre. Very scarce.

1092 Building of the Great Central Fair, Logan Square, Philadelphia, 1864. Colored lithograph.

1093 Cooper Shop Volunteer Refreshment Saloon, Philadelphia. Colored lithograph. Framed and glazed.

1094 Diploma Awarded by the American Institute, 1874 and 1875. With engraved portraits of Washington, Franklin and Clinton. Framed and glazed.

1095 Bird's-eye View of the Centennial Exhibition and Grounds, Philadelphia, Pa.

1096 Union Volunteer Refreshment Saloon of Philadelphia. Large colored lithograph.

1097 Views in India. Aquatints. Printed in colors. Folio. 10 pieces

1098 95 Old Copperplate Engravings. After paintings by Wouvermans.

1099 George Washington. Full length, standing, in uniform. After Stuart, by T. Kelly.

1100 Washington. Full length. Lansdowne portrait. After Stuart, by J. Halpin.

1101 3 Fine Old Lithographs of Nude Subjects.

1102 Leda and the Swan. After Correggio, by I. Paron. Line.

1103 Chancellor of the Hospital, etc. 2 pieces

1104 Fine Portfolio. Heavily embossed leather. With photographs.

1105 4 Framed Prints.

1106 Lot of Engravings.

1107 Hibernia Engine Company, No. 1, Philadelphia. Assembling for Parade in Front of their Building, October 1, 1857.

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